



## The Wrea Green Horticultural Society Show Countdown

Showstopper jobs for

# AUGUST 2020



### The Show – but not as we know it ...

As you have probably seen on our social media and village newsletters, we are unable to bring you the 2020 Village Show in its usual form. **BUT!** We have decided not to abandon it altogether, and to put on a virtual show for:

**Classes 1 to 22, Vegetables, Fruit, Flowers and Floral Art,  
and Classes 23 to 27, Amateur Photography.**

We would love you to keep tending to the items for these classes and to enter them via the entry form that will be delivered with a small Show brochure in the next week or so. You will be given a time slot to bring your entries to the downstairs room at The Institute on Saturday 5<sup>th</sup> September, which will then be judged behind closed doors. The exhibits and winners will be filmed and streamed on our Facebook page, website and Youtube channel.

See below for instructions on entering your photographs.

P.S. We will still award The RHS Banksian medal for the person who achieves the most points in Classes 1 to 18. (Excluding the winners of the last two years).

# Vegetables and Fruit

Class	Entry	Jobs and advice	Judging Criteria for the show
1	Six tomatoes on a plate	Continue to remove any side shoots. Feed every 10 days with tomato feed when the first truss has small tomatoes forming. Water regularly and thoroughly so the soil never dries out. If the soil dries out and is then flooded with water, the fruits will crack or will develop blossom end rot. Remove any yellowing leaves below the trusses.	<ul style="list-style-type: none"> <li>Uniform in size and shape</li> <li>Ripe but firm</li> <li>Rich in colour with fresh calyx and stalk intact</li> <li>Blemish free and unpolished</li> </ul> 
2	Nine cherry tomatoes on a plate	Once the plants reach the top of the greenhouse or have set seven trusses indoors or four trusses outdoors, remove the growing point of the main stem at two leaves above the top truss. Harvest ripened fruit and speed the ripening of green tomatoes by placing in a drawer next to a banana.	<ul style="list-style-type: none"> <li>Uniform in size and shape</li> <li>Fresh, ripe but firm</li> <li>Blemish free and unpolished</li> <li>Rich in colour with fresh calyx attached</li> </ul> 
3	Two marrows	Keep well-watered but water around the plant not over the top so that the neck of the plant, or the newly forming fruits do not rot. Feed every 10 days with a high potash liquid fertiliser. Lay developing fruits on a piece of plastic or glass so that they do not rot underneath. Turn occasionally so that both sides harden in the sun. Protect from slugs.	<ul style="list-style-type: none"> <li>Young and not over-ripe</li> <li>Uniform, well-shaped and tender</li> <li>Any colour</li> </ul> 
4	Three carrots with tops	Carrots are drought-resistant, but if the leaves do start to wilt, give them a thorough soaking every couple of weeks. Hold back on the watering prior to the show so that the carrots can be pulled dry. Clean by wiping around the barrel, not up and down.	<ul style="list-style-type: none"> <li>Good uniform shape</li> <li>Tender roots, free from side shoots</li> <li>Skins clear and colour bright</li> <li>Tops trimmed</li> </ul> 
5	Four potatoes	Keep an eye out for blight and remove the blighted leaves immediately, removing them completely from the site; burning if possible. With maincrops, for storage or competition entry, wait until the foliage turns yellow, then cut it and remove it. Leave for 10 days before harvesting the tubers, leaving them to dry for a few hours before storing. 10 days before the show is 28 <sup>th</sup> August	<ul style="list-style-type: none"> <li>Skins clear and free from blemishes</li> <li>Eyes few in number and shallow</li> <li>Skins should not be scrubbed</li> </ul> 

6	Three onions	<p>Do not over water as this can make the onions rot. Remove any flowers as soon as they appear. Any that have yellowing, collapsed leaves are ready for harvest. Gently loosen the roots and lift the bulbs and lay them on their sides in the sun or bring them under cover if wet. Lay them out on racks if possible. See judging criteria for show preparation.</p>	<ul style="list-style-type: none"> <li>• Uniform bulbs, firm, well-ripened and of good colour</li> <li>• No thickness or softness in necks</li> <li>• No excessive removal of outer skins</li> <li>• Tops neatly tied with natural material and roots neatly trimmed. See <a href="http://www.youtube.com/watch?v=AtAVHegHb4k">www.youtube.com/watch?v=AtAVHegHb4k</a> for demonstration video</li> </ul> 
7	Two leeks	<p>See April's countdown tips for step-by-step instructions for growing leeks. It is still on this site.</p>	<ul style="list-style-type: none"> <li>• Good length, blanched stem without any bulbous base</li> <li>• Solid, thick and tight with clean spotless skins; no ribbing</li> <li>• Not excessively stripped</li> <li>• Firm, fresh, undamaged, leaves</li> <li>• Roots uncut, the soil washed and teased away</li> </ul> 
8	Four runner beans	<p>Keep the plants well-watered. Remove the growing tips when they reach the top of the canes. Harvest continually to ensure a good succession of flowers. Identify possible show beans a few days before the show and pinch out any around them to help them grow long and straight.</p>	<ul style="list-style-type: none"> <li>• Straight, fresh, pods of good colour</li> <li>• No outward sign of seeds</li> <li>• Stalks attached</li> <li>• Slender and long</li> <li>• A crisp snap when broken</li> </ul> 
9	Three apples	<p>Identify possible show contenders and prune away any shading leaves so that the fruits can ripen in the sun.</p>	<ul style="list-style-type: none"> <li>• Do not polish – retain the 'bloom'</li> <li>• Eyes and stalks intact</li> <li>• Clear, unblemished skin</li> <li>• Good colour for the cultivar</li> </ul> 

10	Three Parsnips	Keep the parsnips well-watered and weeded. Lift carefully near to the show date, taking care to lift every part of the tap root. Clean off and keep dry and cool.	<ul style="list-style-type: none"> <li>• Long, large, well-developed, symmetrical, well-shouldered and shapely.</li> <li>• White roots, smooth-skinned and free from side-shoots or blemishes.</li> <li>• Taproot intact,</li> <li>• Leaves trimmed to 75mm.</li> </ul> 
11	Three courgettes	If possible, harvest your courgettes as near to the show time as possible so that they retain their shine. You may exhibit your courgettes with the flowers attached if you wish.	<ul style="list-style-type: none"> <li>• Young and tender</li> <li>• Uniform shape and colour</li> <li>• Approx. 15cms long and 3 to 4 cms in diameter. Round varieties approx. 7 to 8 cms in diameter – any colour but well-matched</li> </ul> 
12	Harvest Basket/Box	This will be made up of items, from the above classes or other, that are ready for harvesting in September. The more variety you grow, the better your basket will be.	<ul style="list-style-type: none"> <li>• Maximum diameter or sides of container 15"</li> <li>• Mixture of home-grown produce</li> <li>• Attractive arrangement</li> <li>• Healthy, fresh, clean produce</li> <li>• Wonky, but unblemished, produce accepted</li> </ul> 
13	Ugly vegetable	From any of the above classes, or other.	<ul style="list-style-type: none"> <li>• Home grown</li> </ul> 

# Flowers

Class	Entry	Jobs and advice	Judging Criteria for the show
14	Single bloom	Continue to water and feed the plant you have selected for your single-bloom entry. Keep an eye out for pests and deal with them accordingly. If you nip out the side shoot, the leading bloom should grow taller and bigger on most varieties.	<ul style="list-style-type: none"> <li>Leaves below the water-line removed</li> <li>Flower at its peak – not under-developed or past its peak</li> <li>A good specimen of the cultivar in shape, colour and size</li> </ul> 
15	Jug of home-grown flowers	This will be a selection of what you have blooming around September 7th. The more you grow, the more you'll have to choose from. Some flowers will benefit from cutting back after their first flowering and you may get a second batch.	<ul style="list-style-type: none"> <li>Home grown</li> <li>Perennials or annuals or a mixture of both</li> <li>Flowers turgid and fresh</li> <li>Good balance of jug dimensions and flowers</li> </ul> 
16	Bowl of mixed dahlias	Watch out for slugs! Surround the plant with slug-repellent material such as the fluff out of the tumble-dryer filter (collect throughout the winter) or water with Slug-Clear. Keep the plant well-staked so that stems are straight.	<p><i>Generic criteria for all dahlia types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> <li>Blooms fresh and clean</li> <li>All florets intact, firm and without blemish or defect</li> <li>Colour(s) clear and well-defined and consistent throughout in self-coloured varieties</li> <li>Shaded, bi-coloured varieties are evenly shaded or tipped throughout the bloom</li> </ul>
17	Vase of sweet Peas	Continue to water regularly and feed every 10 days. Encourage upwards growth so that flowers stems are not twisted or squashed in amongst the tangle. For really good blooms, train the central stem up individual canes and remove all tendrils and side shoots.	<ul style="list-style-type: none"> <li>Up to 15 spikes</li> <li>Strong spikes with well-spaced blooms</li> <li>Long, straight stems</li> <li>Flowers fully open and fresh</li> <li>Large, erect flowers</li> <li>Closed keel (the joined petals under the main petals)</li> <li>No developing seed pods or colour loss</li> </ul> 
18	Vase of mixed roses	Keep an eye our green-fly and black spot and treat accordingly. Young buds can soon become encrusted with aphids creating mal-formed and small flowers. Either spray with Roseclear or rub off the aphids with your fingers. Dead-head as soon as the blooms have faded.	<p><i>Generic criteria for all rose types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> <li>Doubles – open to half or three quarters</li> <li>Singles and semi-doubles – fully opened</li> <li>Blooms fresh, clean and sparkling</li> <li>Full depth of colour which is bright and glowing</li> <li>Straight stems</li> <li>Clean, undamaged foliage, cleaned only with water</li> <li>Good colour combination of mixed roses</li> <li>No overcrowding or large spaces</li> <li>Display balanced with the height and size of the bowl</li> </ul> 

# Floral Art

Class	Entry	Jobs and advice	Judging Criteria for the show
19	Cake stand arrangement	<p>You will be given a time-slot on the day to bring your Floral Arrangement, and time to display it to its best advantage before leaving the room.</p>	<ul style="list-style-type: none"> <li>• <u>Foliage/flowers may be home-grown and/or bought</u></li> <li>• Floral arrangement on a tiered cake stand – 2+ layers</li> <li>• Arrangement reflects the shape and layering of the cake stand</li> <li>• Flowers and foliage fresh and unblemished</li> <li>• Good combination of contrasting or harmonising colours</li> </ul>
20	Arrangement in a tea pot		<ul style="list-style-type: none"> <li>• <u>Foliage/flowers may be home-grown and/or bought</u></li> <li>• Flowers suitable for a teapot</li> <li>• Colour harmony between the flowers, and the flowers and the teapot</li> <li>• Design – good balance, proportion, space, form and texture</li> </ul>
21	Arrangement in/on a re-cycled item		<ul style="list-style-type: none"> <li>• <u>Flowers may be home-grown and/or bought</u></li> <li>• Re-cycled item can be anything suitable in/on/by which to arrange flowers: domestic; mechanical; industrial; natural.</li> <li>• Flowers and foliage fresh and unblemished</li> <li>• Good combination of contrasting or harmonising colours</li> </ul>
22	Tints and tones of autumn		<ul style="list-style-type: none"> <li>• <u>Flowers may be home-grown and/or bought, fresh or dried</u></li> <li>• Flowers and foliage fresh and unblemished</li> <li>• Flowers and foliage in good condition if dried</li> <li>• Good combination of contrasting or harmonising colours</li> <li>• Autumn is reflected in the materials and the colours used</li> </ul>



# Amateur Photography

## Classes 23 to 27 Amateur Photography

e-mail your photography entries to [info@wreagreenshow.co.uk](mailto:info@wreagreenshow.co.uk) or send to our Wrea Green Show Facebook Messenger, by 5pm on Sunday 23<sup>rd</sup> August. They will appear as a gallery on our website, Facebook page and Youtube channel.

Class	Entry	Jobs and Advice	Judging Criteria for the show
23	Pets	<ul style="list-style-type: none"> <li>Cute or ugly</li> <li>Conventional or exotic</li> <li>Yours, or one that caught your eye</li> </ul>	<p><b><u>All photographs must be mounted, no bigger than A4, including the mount.</u></b>  <b><u>Unframed</u></b>  <b><u>All photographs must have the name, address and telephone number of the entrant on the back and the class number in which it is to be entered.</u></b></p> <ul style="list-style-type: none"> <li>Does the photograph show originality?</li> <li>Does it reflect the class title?</li> <li>Is it in perfect focus?</li> <li>Is it properly exposed?</li> <li>Is the photograph well-composed with the emphasis on the main subject?</li> <li>Is the photograph clean and suitably mounted?</li> </ul>
24	Doors	<ul style="list-style-type: none"> <li>Domestic, industrial, commercial, religious, historic, mechanical, natural – whatever gets you through to the other side!</li> </ul>	
25	Red	<ul style="list-style-type: none"> <li>Up for your own, unique interpretation – just like last year!</li> </ul>	
26	Nature	In any of its forms: <ul style="list-style-type: none"> <li>Life</li> <li>Death and decay</li> <li>Weather</li> <li>Landscape</li> <li>Geography</li> </ul>	
27	People	<ul style="list-style-type: none"> <li>Whoever; wherever, whenever doing whatsoever. Individuals or groups.</li> </ul>	