

WREA GREEN HORTICULTURAL SOCIETY

Virtual



SHOW

2020

Saturday 5th September



OFFICIAL SHOW BROCHURE

Show Rules

- 1 Each entry is free in 2020. Entries must be made on the Show Entry Form, which is enclosed with this brochure. Extra forms are also available from Wrea Green Institute or can be downloaded from www.wreagreenshow.co.uk
- 2 All entry forms should be put through Mrs Edwina Maskell's letterbox, (Mandamus House, 10 Station Road, Wrea Green 01772683889) by **noon on Wednesday 2nd September 2020** except for Classes 23-27 (Amateur Photography). To enter these classes please email your picture(s) to info@wreagreenshow.co.uk or send them to us via Facebook Messenger not later than **5pm on Thursday 27th August 2020**. Please indicate in your message/email which class each photograph is to be entered in.
- 3 All produce entered for competition must be grown in the competitor's own home, garden or allotment and to be cultivated by the competitor themselves. Any competitor found to be in breach of this rule will be disqualified from entering future shows of the Society.
- 4 The Society will provide paper plates for exhibits where required but vases etc must be provided by the exhibitor themselves. The Society will accept no responsibility for losses or damage.
- 5 An exhibitor may enter **TWO** exhibits in each class.
- 6 Classes are only open to exhibitors living within the village and the surrounding area or who are members of Wrea Green Institute or who attend the village school.
- 7 Two or more persons growing produce from the same garden/allotment may only make entries in the same class in their joint names, sharing prizes between them.
- 8 You will be given a time frame in which to bring your exhibits for Classes 1-22 to Wrea Green Institute on Saturday 5th September. There will be no need to enter the building as your entries can be left with a steward once booked in. Those wishing to enter the building to display their entries can do so but the number of people allowed inside will be strictly limited and you must leave before your time slot runs out. The judges' decisions are final and the judges have the right not to award some or all of the prizes in a class if they feel that entries are not in accordance with the rules or entries are of insufficient quality.
- 9 No prize money will be awarded at the 2020 Show.
- 10 Exhibits should be removed from the Institute between 4pm - 5pm on Show day.

SUMMARY

Entries for Classes 23-27 (Amateur Photography) should be submitted by 5pm Thursday 27th August.

Entry Forms for Classes 1-22 should be submitted by noon on Wednesday 2nd September



The Show - but not as we know it . . .

Despite being unable to bring you the 2020 Village Show as we had planned to do, we decided to put together a 'virtual' Show with a limited number of classes. The result is a revised schedule that comprises of the Vegetable, Fruit, Flower and Floral Art classes as well as the Amateur Photography section.

The plan is to exhibit classes 1-22 behind closed doors on Saturday 5th September and stream the results so that you can enjoy the Show from the comfort of your own home. There will be a Preview Show that will be available from 12 noon and then a Results Show from 3pm that can be viewed on our Facebook Page, our website, and on our new Youtube channel.

Unfortunately Sam Mendes is unable to be our Director, so our presentation may not be as professional as we would like but we will do our best to bring you the flavour of the Show together with interviews and behind the scenes features. We are hoping that this is successful enough for us to be able to repeat it next year when hopefully life will have returned to normal. The rules (see opposite) have been amended slightly to accommodate the COVID-19 situation and it may be that we need to make further alterations. Whatever government guidance is in place on 5th September will be strictly adhered to.

We are still hoping to be able to award the prestigious RHS Banksian Medal, which is presented to the exhibitor with the most points in classes 1-18. The picture at the top of this page shows our three previous winners: Dennis Halliday, Edwina Maskell and Ray Pickett. Could it be your turn this year?

The Amateur Photography classes will be online with the winners announced on our Results Show. Please turn to pages 2 and 6 for rules and full details.

Sadly the Beer Festival is a non-starter this year, as is the Teddy Bears Picnic in the marquee, but we are delighted to still be able to bring you the Duck Trail. This has grown in popularity since we started it and full details of how to take part can be found on page 7.



2020 Revised Schedule

Vegetables & Fruit

1. Six tomatoes
2. Nine cherry tomatoes
3. Two marrows
4. Three carrots with tops
5. Four Potatoes
6. Three onions
7. Two leeks
8. Four runner beans
9. Three apples
10. Three parsnips
11. Three courgettes
12. Harvest basket
13. Ugly vegetable

Flowers

14. Single bloom (any)
15. Jug of home grown flowers
16. Vase of mixed dahlias
17. Vase of sweet peas
18. Vase of mixed roses

Floral Art

19. Cake stand arrangement
20. Arrangement in tea pot
21. Arrangement in up-cycled item
22. Tints & tones of autumn

Amateur Photography

23. Pets
24. Doors
25. Red
26. Nature
27. People

Vegetables & Fruit

Judging Criteria



1. Six tomatoes on a plate

Uniform in size and shape. Ripe but firm. Rich in colour with fresh calyx and stalk intact. Blemish free and unpolished.

2. Nine cherry tomatoes on a plate

Uniform in size and shape. Fresh, ripe but firm. Blemish free and unpolished. Rich in colour with fresh calyx attached.

3. Two marrows

Young and not over-ripe. Uniform, well-shaped and tender. Any colour.

4. Three carrots with tops

Good uniform shape. Tender roots, free from side shoots. Skins clear and colour bright. Tops trimmed.

5. Four potatoes

Skins clear and free from blemishes. Eyes few in number and shallow. Skins should not be scrubbed.

6. Three onions

Uniform bulbs, firm, well-ripened and of good colour. No thickness or softness in necks. No excessive removal of outer skins. Tops neatly tied with natural material and roots neatly trimmed.

7. Two leeks

Good length of straight, blanched stem without any bulbous base. Solid, thick and tight with clean spotless skins; no ribbing. Not excessively stripped. Firm, fresh, undamaged, leaves. Roots uncut, with soil washed and teased away.

8. Four runner beans

Straight, fresh, pods of good colour. No outward sign of seeds. Stalks attached. Slender and long. A crisp snap when broken.

9. Three apples

Do not polish – retain the 'bloom'. Eyes and stalks intact. Clear, unblemished skin. Good colour for the cultivar.

10. Three parsnips

Long, large, well-developed, symmetrical, well-shouldered and shapely. White roots, smooth-skinned and free from side-shoots or blemishes. Taproot intact. Leaves trimmed to 75mm.

11. Three courgettes

Young and tender. Uniform shape and colour. Approx. 15cms long and 3 to 4 cms in diameter. Round varieties approx. 7 to 8 cms in diameter – any colour but well-matched. Courgettes may be exhibited with, or without their flowers.

12. Harvest basket

Maximum diameter or sides of container 15". Mixture of home-grown produce. Attractive arrangement. Healthy, fresh, clean produce. Wonky, but unblemished, produce accepted.

13. Ugly vegetable

Home grown. Any type of vegetable as long as it is proud to be different.

See the back page for details of how you can watch the 2020 Virtual Show.



Flowers / Floral Art

Judging Criteria

14. Single bloom

Leaves below the water-line removed
Flower at its peak – not under-developed
or past its peak. A good specimen of the
cultivar in shape, colour and size.

15. Jug mixed home-grown flowers

Home grown. Perennials or annuals or a
mixture of both. Flowers turgid and fresh.
Good balance of jug dimensions and
flowers.

16. Vase mixed dahlias

Blooms fresh and clean. All florets intact,
firm and without blemish or defect.
Colour(s) clear and well-defined and
consistent throughout in self-coloured
varieties. Shaded, bi-coloured varieties are
evenly shaded or tipped throughout the
bloom.

17. Vase sweet peas

Up to 15 spikes. Strong spikes with well-
spaced blooms. Long, straight stems.
Flowers fully open and fresh Large, erect
flowers. Closed keel (the joined petals
under the main petals). No developing
seed pods or colour loss.

18. Vase mixed roses

Doubles – open to half or three quarters.
Singles and semi-doubles – fully opened.
Blooms fresh, clean and sparkling. Full
depth of colour which is bright and glowing.
Straight stems. Clean, undamaged foliage,
cleaned only with water. Good colour
combination of mixed roses. No
overcrowding or large spaces. Display
balanced with the height and size of the
vase.

19. Cake stand arrangement

Foliage/flowers may be home grown and/or
bought. Floral arrangement on a tiered
cake stand of 2+ layers, reflecting the
shape and layering of the cake stand.
Flowers and foliage fresh and
unblemished. A good combination of
contrasting or harmonising colours.

20. Arrangement in a teapot

Foliage/flowers may be home grown and/or
bought. Flowers suitable for a teapot.
Colour harmony between the flowers, and
the flowers and the teapot. Design - good
balance, proportion, space, form and
texture.

21. Arrangement in/on re-cycled item

Foliage/flowers may be home grown and/or
bought. Re-cycled item can be anything
suitable in/on/by which to arrange flowers:
domestic, mechanical, industrial, natural.
Flowers and foliage fresh and
unblemished. Good combination of
contrasting or harmonising colours.

22. Tints and tones of autumn

Foliage/flowers may be home grown and/or
bought. Flowers and foliage fresh and
unblemished or in good condition if dried.
A good combination of contrasting or
harmonising colours. Autumn is reflected in
the materials and colours used.

**please remember to get your entry
form to Edwina by 12 noon
on Wednesday 2nd September.**



follow us on Instagram and Facebook

Photography

Judging Criteria



23. Pets

Cute or ugly. Conventional or exotic.
Yours, or one that caught your eye.

24. Doors

Domestic, industrial, commercial, religious,
historic, mechanical, natural – whatever
gets you through to the other side!

25. Red

Up for your own, unique interpretation –
just like last year!

26. Nature

In any of its forms:
Life; Death and decay; Weather
Landscape; Geography

27. People

Whoever; wherever, whenever doing
whatsoever. Individuals or groups.

**See page 2 for details on how to enter
and please remember to get your
entries to us by 5pm on 27th August.**

**Please note that the Amateur Photography classes will be online only.
All photographs must be emailed to info@wreagreenshow.co.uk or sent
via Facebook Messenger. They will then appear as a gallery on our
website, Facebook page and Youtube channel.**

In all the above classes the judges will be asking:

Does the photograph show originality?

Does it reflect the class title?

Is it in perfect focus?

Is it properly exposed?

Is the photograph well-composed with the emphasis on the main subject?



*The Wrea Green
Horticultural Society is a non
profit making organisation that
was established in 2015 with
the aim of staging an annual
show.*

Committee:

Jim Bretherton
Mags Bretherton
Alan Brindle
Christine Clark
Tricia Cross
Dennis Halliday
John Kelso
Amy Lancaster
Brian Lodge
Edwina Maskell
Vicki Rees
Andrew Sweeney
Neil Withington

Show Secretary:

Vicki Rees
5 Stile Close
Kirkham PR4 2SF
07841335801

Chief Steward: David Rees
Photographer: Karen Dooley

Website:

www.wreagreenshow.co.uk

e-mail:

info@wreagreenshow.co.uk



Duck Trail

Well, it's a strange old world when our wonderfully bonkers Wrea Green Horticultural Society Duck Trail signals a cautious return to normality! Although the Horticultural Show format is very different this year, we felt it was safe to run your annual Duck Trail as the Ducktrailers stay safely in the street!

This year's theme is
Key Worker Ducks.

It has been a revelation to many of us just how many key worker roles exist. Doctors and nurses, most certainly, but also everyone who kept us healthy, moving, fed, safe, educated, informed, serviced, posted and parcelled, clean, working and powered throughout this difficult year, must also be recognised. The format will be the same as in previous years. Display your duck scene in your front garden, or next to your business, on Saturday 5th and Sunday 6th September. Maps will be available for Ducktrailers to follow. These will be available on the Saturday either to download from our website and social media pages or as a physical copy from Duck Number 1.

Once again, the Duck Trail will be organised by Ruth and Anna Bretherton. When you have decided on the theme for your Key Worker Duck Display, contact Ruth and Anna on james@agscope.co.uk or 01772 685677 by Friday 28th August. Leave your name and address so that your entry can be placed on the Duck Trail

Map. You will be given a number to place by your display. Thank you to Roland Whitehead and Daughter, Funeral Directors, for sponsoring this year's Duck Trail. First prize will be the usual magnificent trophy and £20. Second prize will be £10 and third prize, £5. There will also be prestigious certificates awarded to the top three winners.

So, come on Wrea Greeners. Let's create an amazing Duck Trail to have some fun after such a trying time, and to say Thank You to the amazing people who look after us all!

2020 DUCK TRAIL SPONSOR:



ROLAND L. WHITEHEAD AND DAUGHTER
FUNERAL DIRECTORS | M.B.F.D. D.F.P.N.A.F.D.



The Old Lifeboat House | East Bank Road
St Annes | FY8 1ND

01253 780860

*To serve the community is a privilege
and a commitment*

www.rlwhiteheadfunerals.co.uk
roland.linrone@btinternet.com

*watch the 2020
Virtual Village Show - LIVE!*



Saturday 5th September

available from 12 noon:

THE PREVIEW SHOW

www.wreagreenshow.co.uk

available from 3pm:

THE RESULTS SHOW



The 2021 Show will be on Saturday 4th September

WREA GREEN HORTICULTURAL SOCIETY

SHOW 2021

Saturday 4th September

Institute Beer Festival : Friday 3rd - Sunday 5th

Village Show: Saturday 4th

Duck Trail: Saturday 4th and Sunday 5th

Picnic in the Marquee: Sunday 5th

follow us on
Instagram and Facebook

*follow us on Facebook or Instagram for full details
or go to www.wreagreenshow.co.uk*

