

Judging Criteria – Fruit and Vegetables

	Class	Entry	Judging Criteria for the show
Vegetables and Fruit	1	Six tomatoes on a plate	<ul style="list-style-type: none"> • Uniform in size and shape • Ripe but firm • Rich in colour with fresh calyx and stalk intact • Blemish free and unpolished
	2	Nine cherry tomatoes on a plate	<ul style="list-style-type: none"> • Uniform in size and shape • Fresh, ripe but firm • Blemish free and unpolished • Rich in colour with fresh calyx attached
	3	Two marrows	<ul style="list-style-type: none"> • Young and not over-ripe • Uniform, well-shaped and tender • Any colour
	4	Three carrots with tops	<ul style="list-style-type: none"> • Good uniform shape • Tender roots, free from side shoots • Skins clear and colour bright • Tops trimmed
	5	Four potatoes	<ul style="list-style-type: none"> • Skins clear and free from blemishes • Eyes few in number and shallow • Skins should not be scrubbed
	6	Three onions	<ul style="list-style-type: none"> • Uniform bulbs, firm, well-ripened and of good colour • No thickness or softness in necks • No excessive removal of outer skins • Tops neatly tied with natural material and roots neatly trimmed. See www.youtube.com/watch?v=AtAVHegHb4k for demonstration video
	7	Two leeks	<ul style="list-style-type: none"> • Good length of straight, blanched stem without any bulbous base • Solid, thick and tight with clean spotless skins; no ribbing • Not excessively stripped • Firm, fresh, undamaged, leaves • Roots uncut, with soil washed and teased away
	8	Four runner beans	<ul style="list-style-type: none"> • Straight, fresh, pods of good colour • No outward sign of seeds • Stalks attached • Slender and long • A crisp snap when broken
	9	Three apples	<ul style="list-style-type: none"> • Do not polish – retain the ‘bloom’ • Eyes and stalks intact • Clear, unblemished skin • Good colour for the cultivar
	10	Three Parsnips	<ul style="list-style-type: none"> • Long, large, well-developed, symmetrical, well-shouldered and shapely. • White roots, smooth-skinned and free from side-shoots or blemishes. • Taproot intact, • Leaves trimmed to 75mm.
	11	Three courgettes	<ul style="list-style-type: none"> • Young and tender • Uniform shape and colour • Approx. 15cms long and 3 to 4 cms in diameter. Round varieties approx. 7 to 8 cms in diameter – any colour but well-matched • Courgettes may be exhibited with, or without their flowers.
11	Ugly vegetable	<ul style="list-style-type: none"> • Home grown 	

Judging Criteria – Flowers

	Class	Entry	Judging Criteria for the show
Flowers	13	Single bloom	<ul style="list-style-type: none"> • Leaves below the water-line removed • Flower at its peak – not under-developed or past its peak • A good specimen of the cultivar in shape, colour and size
	14	Vase of chrysanthemums	<p>There are many types of chrysanthemum and they flower from September to November. For the purposes of this show, we do not specify type or form but judging will be based upon the generic criteria below:</p> <ul style="list-style-type: none"> • Rings or canes may be used to support the blooms • Blooms are symmetrical • Pleasing in form, size, freshness, colour, uniformity, staging and foliage.
	15	Vase of mixed dahlias	<p><i>Generic criteria for all dahlia types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> • Blooms fresh and clean • All florets intact, firm and without blemish or defect • Colour(s) clear and well-defined and consistent throughout in self-coloured varieties • Shaded, bi-coloured varieties are evenly shaded or tipped throughout the bloom
	16	Vase of sweet Peas	<ul style="list-style-type: none"> • Up to 15 spikes • Strong spikes with well-spaced blooms • Long, straight stems • Flowers fully open and fresh • Large, erect flowers • Closed keel (the joined petals under the main petals) • No developing seed pods or colour loss
	17	Vase of mixed roses	<p><i>Generic criteria for all rose types submitted in this unclassified class.</i></p> <ul style="list-style-type: none"> • Doubles – open to half or three quarters • Singles and semi-doubles – fully opened • Blooms fresh, clean and sparkling • Full depth of colour which is bright and glowing • Straight stems • Clean, undamaged foliage, cleaned only with water • Good colour combination of mixed roses • No overcrowding or large spaces • Display balanced with the height and size of the bowl

Judging Criteria – Floral art

	Class	Entry	Judging Criteria for the show
Floral Art	18	Royal Wedding Arrangement	<p>Although the date has passed, what would you have made for the new Royal Couple? This can be a table decoration; a pedestal arrangement, bride's bouquet or a pew-end arrangement.</p> <ul style="list-style-type: none"> • <u>Flowers may be home-grown and/or bought</u> • Colours reflect a Royal wedding and/or the couple involved • Container/base appropriate to the design • Design – good balance, proportion, space, form and texture <p>(The judges will acknowledge that the flowers that are available in May will not be available in September)</p>
	19	Arrangement in a tea pot	<ul style="list-style-type: none"> • <u>Flowers may be home-grown and/or bought</u> • Flowers suitable for a teapot • Colour harmony between the flowers, and the flowers and the teapot • Design – good balance, proportion, space, form and texture
	20	Planted Welly	<ul style="list-style-type: none"> • Clean welly with drainage holes in the sole • Stable – weighted in the foot to ensure stability • Healthy plants • Good colour combinations • Display balanced with the size and height of the boot
	21	Harvest or Autumn arrangement	<ul style="list-style-type: none"> • <u>Flowers may be home-grown and/or bought</u> • Flowers, foliage and props appropriate to the season and title • Container/base appropriate to the design • Design – good balance, proportion, space, form and texture

Judging Criteria – Culinary

	Class	Entry	Judging Criteria for the show
Culinary	22	Victoria Sponge	<ul style="list-style-type: none"> • May be baked in one or two tins • No cooling rack marks on top or bottom surfaces • Raspberry jam, sufficiently and evenly spread • Light sprinkling of caster sugar on top • Pale golden brown in colour, evenly baked • Top flat without air bubbles or crinkly edges • Bottom and top halves of equal thickness • Texture, fine, light and even • Flavour delicate with no dominant flavour
	23	Decorated Cake	<ul style="list-style-type: none"> • The cake can be any shape or type (fruit, sponge, chocolate etc) • It can be iced or decorated with nuts, fruit or other edible items • It can have iced messages • It can have a combination of edible and non-edible decorations such as flowers. • It should not have too many non-edible props.
	24	Quiche (any filling)	<ul style="list-style-type: none"> • Shortcrust pastry base light and short, not hard and brittle – no soggy bottoms • Egg mixture is cooked in the middle • Pastry at the edges even, pale golden and not too thick • Adequate filling with no over-spilling • Filling uniformly diced or chopped and evenly distributed • Well-seasoned, good flavour combination
	25	Round of shortbread	<ul style="list-style-type: none"> • Presented in the round • Approximately 12mm (1/2 inch thick) • Marked into sections with a knife before baking • Neat, evenly shaped and smooth • Pale golden brown. Not overcooked at the edges or pale underneath • Crisp texture • Smooth base • Traditional butter flavour • May be lightly sprinkled with caster sugar
	26	Harvest sheaf loaf	<ul style="list-style-type: none"> • Must be edible (not made as a craft item) • Shape relevant to harvest time • Well-shaped and patterns well-defined • Golden, glossy finish.

Judging Criteria – Jams and Chutneys

	Class	Entry	Judging Criteria for the show
Jams and Chutneys	27	One jar chutney	<ul style="list-style-type: none"> • Label should state 'hot' or 'mild' • Colour bright and even throughout • Dark chutney should be bright not muddy • Reasonably firm, uniform consistency • No large pieces of onion, skin, cores or stones • No air bubbles or free vinegar • Mature flavour • Good blended flavour, characteristic of ingredients used
	28	One jar marmalade	<ul style="list-style-type: none"> • Based upon citrus fruit – flavour additions allowed and must appear on label • Colour bright and characteristic of citrus used • Jelly-like consistency – not runny or too firm • No air bubbles or scum • Peel tender, uniformly cut and distributed (sliced not minced) • Slightly bitter taste true to the fruit used
	29	One jar jam (soft fruit)	<ul style="list-style-type: none"> • Colour bright, even and characteristic of the fruit used • No scum, foreign bodies, mould or sugar crystals • Fruit evenly distributed, not too many stones • Skins tender • Jellified texture, not runny with loose liquid • Flavour full, fresh and characteristic of the fruit used
	30	One jar lemon curd	<ul style="list-style-type: none"> • Date made should reflect 4 week 'Eat by' period (contains eggs) • Colour bright, characteristic of lemons, and even • Consistency spreadable, not runny or rough • No egg spots, peel, scum, sugar crystals or air bubbles • Fresh flavour, well-balanced and not greasy
	31	One jar jelly (savory or sweet)	<ul style="list-style-type: none"> • Jelly brilliantly clear • No pulp, haze or scum • Colour even, bright and characteristic of the ingredients used • Consistency should tremble but hold its shape • No air bubbles • Flavour true to the ingredients used, full and well balanced

Judging Criteria – Art and Craft

	Class	Entry	Judging Criteria for the show
All entries must have the name, address and telephone number of the entrant on the back and the class number in which it is to be entered. Art work up to A3 including mount.			
Art and Craft	32	Portrait in any medium	These classes are not currently covered by national WI criteria. Judging will therefore tend to be based upon personal preference of the judge, taking into account the following points: <ul style="list-style-type: none"> • Eye-appeal – is there a focal point? • Colour • Perspective • Balance and composition • Tonal value • Use of materials including presentation • Sign on the back or cover signature
	33	Pencil or ink drawing	
	34	Pottery or ceramics	Judging will consider: <ul style="list-style-type: none"> • Complexity • Workmanship • Use of colour • Aesthetic appeal • Function (pottery/ceramics)
	35	Item of woodwork	

Judging Criteria – Needlecraft

	Class	Entry	Judging Criteria for the show
Needlecraft	36	Stuffed toy	<p>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</p> <p><i>Class covers Soft Toys; Stuffed Toys; Knitted Toys; Rag Dolls</i></p> <ul style="list-style-type: none"> • All buttons, eyes and extras must be firmly attached • Toy suitable for intended age group – safety, size and sturdiness • Good play or comfort value • Fur fabric toys must not have fur trapped in the seams • Stuffing must be evenly distributed and soft
	37	Item of needlework	<p>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</p> <ul style="list-style-type: none"> • Decorative items; clothes; toys, bags; purses, etc., any item that has used mainly needlework techniques in the construction • Kits allowed • Hand or machined • Framed or open • Effective combination of thread, fabric and stitching to give colour and texture appropriate to the shape and intended purpose • Stitching shows skill in applying known and adapted techniques
	38	Item or picture in cross stitch	<p>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</p> <ul style="list-style-type: none"> • No size limit • No trailing threads • Even, accurate stitches formed in the same direction • Thread should fill each hole and not catch the hole edges • Stretching should ensure vertical and horizontal lines parallel to the mount or frame
	39	Crochet work	<p>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</p> <p>Judging will consider:</p> <ul style="list-style-type: none"> • Complexity • Workmanship • Use of colour • Aesthetic appeal • Function
	36	Knitted item	<p>All items must have the name, address, telephone number and the class number in which it is to be entered attached.</p> <ul style="list-style-type: none"> • Complexity • Workmanship • Use of colour • Aesthetic appeal • Function

Judging Criteria – Photography

	Class	Entry	Judging Criteria for the show
Amateur Photography	41	Sun up/Sun down	<u>All photographs must be mounted, no bigger than A4, including the mount. Unframed</u>
	42	Sport	<u>All photographs must have the name, address and telephone number of the entrant on the back and the class number in which it is to be entered.</u>
	43	Buildings/architecture	
	44	Wrea Green*	
	45	Black and White	<ul style="list-style-type: none"> • Does the photograph show originality? • Does it reflect the class title? • Is it in perfect focus? • Is it properly exposed? • Is the photograph well-composed with the emphasis on the main subject? • Is the photograph clean and suitably mounted?

* This year, we would like to try to produce a 2019 Wrea Green Calendar to raise funds for the Horticultural Show. We hope to create a calendar from your photographs in and around the village. In order to do this, we would need a selection of seasonal photographs, each of which would clearly represent the season or relevant month on the calendar.

What to do:

- Look out for photo opportunities for the calendar. We would like seasonal photographs showing all aspects of village life such as Field Day; the car show; cricket; football; the allotments; the green; school sports; church festivals; the Christmas Tree switch on as well as quirky and unexpected ones.
- Enter the photo/s in Class 44 in the usual way. (Instructions will be in the Summer Brochure)
- Save the image somewhere safe so that we can use it for the calendar should it be chosen.

Judging Criteria – Children’s Classes

Year 3 and below

Y4 and above

Entry forms and entry items will be submitted to us from Ribby-with-Wrea School at the end of the Summer term. Children who live in the village but do not attend this school, will receive an entry form with the summer brochure.

	Class	Entry	Judging Criteria for the show
Children’s Classes	46	Miniature garden in a box	<ul style="list-style-type: none">• In a seed tray or similar sized box• Can be a living, growing garden or a temporary display for the Show• Props should enhance and contribute to the design
	47	Flowers in a jug	<ul style="list-style-type: none">• Fresh flowers and leaves with no fading or drooping• Height of flowers is balanced with the size, height and shape of the jug
	48	Shoe box scene	<ul style="list-style-type: none">• Can incorporate both the box and the lid• Google ‘Shoe Box Scenes’ to get inspiration.
	49	Plasticine or Das® clay dinosaur	<ul style="list-style-type: none">• Use plasticine, Das® or similar.• Model a dinosaur and paint if preferred.• Ensure that it will stand and not fall over!
	50	Painting or drawing of your family	<ul style="list-style-type: none">• Up to A3• Landscape or portrait• Paint or pencil• Signature and age group (Y3 and below/Y4 and above) on the back, top left.